



School of Planning and Architecture: Vijayawada

(An institution of National Importance under the Ministry of Education, Govt. of India)

Survey No.4/4, ITI Road, Vijayawada-520008, Andhra Pradesh, India

Department of Architecture

Course: MACO112 Introduction to Conservation History and Management **Class:** M.Arch 1st Year 1st Sem A.Y. 2024-25

Instructors: Renuka Wakharkar and VF

Internal Assessment: 50

External Theory Exam: 50

Contact Periods/ week: 03 periods.(55 min each)

Total Marks: 100

Time Table: Wednesday (03 periods)

Credits: 3

Objective: To introduce conservation Movement in India and Abroad and to examine various precursors and their relevance with the context. Critically examine various international standards, indigenous practices and relative case studies

LECTURE PLAN

| WEEK | DATE | TOPIC OF CLASS LECTURE & DISCUSSION | TOPIC OF ASSIGNMENTS / REMARKS |
|------|--------|---|--|
| 1 | Week-1 | Introduction to the course and syllabus overview. Introduction to History Theory and Philosophy to Conservation | Lecture |
| 2 | Week-2 | The broad Narrative of the Origin and Early Phase in Europe and Conservation Movement in Europe | Lecture |
| 3 | Week-3 | Fundamental Principles of Conservation, its evolution and outcome, understanding its philosophy and principles | Lecture |
| 4 | Week-4 | Major thinkers and contributors of Conservation in Europe. Works and examples : William Morris, Viollet le duc, Cesar Brandi, John Ruskin etc | Internal Assessment 1: Presentation on Ideologies, works of pioneers of Conservation in Western Context |
| | | Introduction to Conservation Movement in India. Idea of Conservation in India | |

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| 5 | Week-5 | <p>Formation of Asiatic society of Bengal by James Prinsep</p> <p>Much Later- Museology, conservation of antiquities and artefacts.</p> <p>Alexander Cunningham (archaeological surveyor to Govt Of India which later became ASI) 19th century</p> <p>John Marshall (1876-1958) Conservation of Ancient Monuments and Artefacts</p> <p>Lord Curzon, the acts and Laws passed for the conservation during the British Rule in India</p> | Lecture+Discussion |
| 6 | Week-6 | <p>CONTEMPORARY CONSERVATION SINCE Independence</p> <p>Understanding the Indian Context from 1947.- Article 49 of Constitution of India</p> <p>What is the inherited legacy - The Main Issues, Situation and Challenges in India</p> <p>Work Done- Overview/ Survey with ASI, INTACH /State Governments and Unesco ratification (AMASR Act/Town and Country Planning Act)</p> | Internal Assessment 2: Presentation on select ASI Site |
| 7 | Week-7 | <p>Levels of Management</p> <p>Role of International Bodies</p> <p>UNESCO</p> <p>ICOMOS</p> <p>ICCROM</p> | Lecture |
| 8 | Week-8 | <p>Role of National Bodies</p> <p>ASI</p> <p>SDA</p> <p>Role of Non-government bodies</p> <p>INTACH-Listing/Intach Charter</p> <p>Private Bodies</p> | Mid Semester Examination |
| 9 | Week-9 | <p>Understanding UNESCO and its System</p> <p>Concepts and Definitions- Convention, Charters, Athens Charter, Venice Charter</p> <p>Burra Charter, Florence Charter</p> | Lecture |
| 10 | Week-10 | <p>Developing the approach and core philosophy of the subject of conservation in the recent past</p> <p>Values</p> <p>Authenticity</p> <p>Integrity</p> | Lecture |

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| 11 | Week-11 | Understanding the 7 principles of Conservation adopted Prevention Preservation Consolidation Restoration Rehabilitation Reproduction | Lecture |
| 12 | Week-12 | Understanding the context of Indian Heritage, Understanding the ways for its Protection and management | Lecture |
| 13 | Week-13 | 2 Types of Heritage Tangible and Intangible Natural Cultural Mixed | Internal Assessment 3: Presentation on UNESCO Cultural site in Indian Context |
| 14 | Week-14 | Discussion on the Criteria | Lecture |
| 15 | Week-15 | HUL approach /Jnnurm/HRIDAY | Lecture |
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| S. No. | Stages of Evaluation | | Weightage |
| 1 | First stage: Assessment | | 15 |
| 2 | Mid Semester Examination | | 20 |
| 3 | Third stage: Assessment | | 15 |
| | Total | | 50 |
| Outcomes: Understanding the needs of Heritage Conservation and development towards sustainable future | | | |

Reference Books:

1. Fielden, Bernard Conservation of Historical Buildings.
2. Approaches to Archaeological Heritage: A comparative study of World-Clerge, Henry.
3. The Conservation Movement: A History of Architectural Preservation- Glendinning, Miles
4. Cumming, Sir John. Revealing India's Past (Cosmo Publication)
5. Bracker, A., Ed. and Richmond, A., ed. Conservation: Principles, dilemmas and uncomfortable truths, 2009
6. Pant, Dharendra Kumar, Care and Administration of heritage monuments in India 1784-1904-2012.
7. Biswas, S.S Protecting the cultural heritage: National Legislation and International Conventions, 1999
8. Charters - Athens, Burra, Florence, Venice, Nara Document of Authenticity

Course Instructors:

sd/-

(Renuka Wakharkar)

Head of Department :

sd/-

(Dr. Srinivas Daketi)